

P³ Architectural Solutions



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Exclusive All India
Distributors
of

NEMO

A VERSATILE DECORATIVE
DESIGNER LIGHTING COMPANY
FROM ITALY

Perpetual

Project

Planning

NEMO

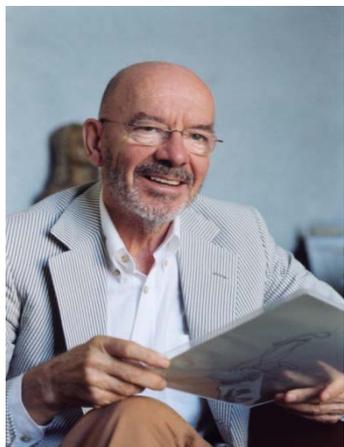
**NEMO'S MASTERS
COLLECTION**



MASTERS: TIMELESS FUNCTIONALITY



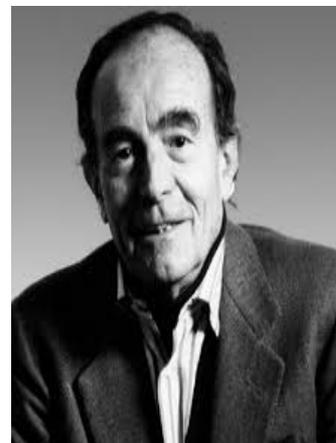
LE CORBUSIER



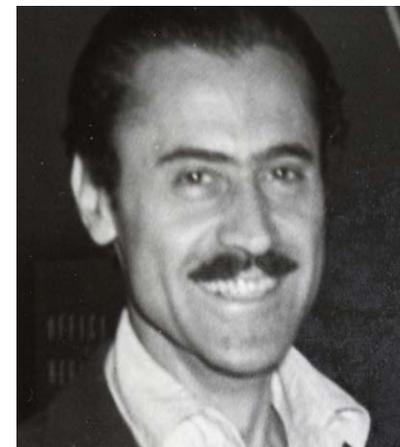
MARIO BELLINI



CHARLOTTE
PERRIAND



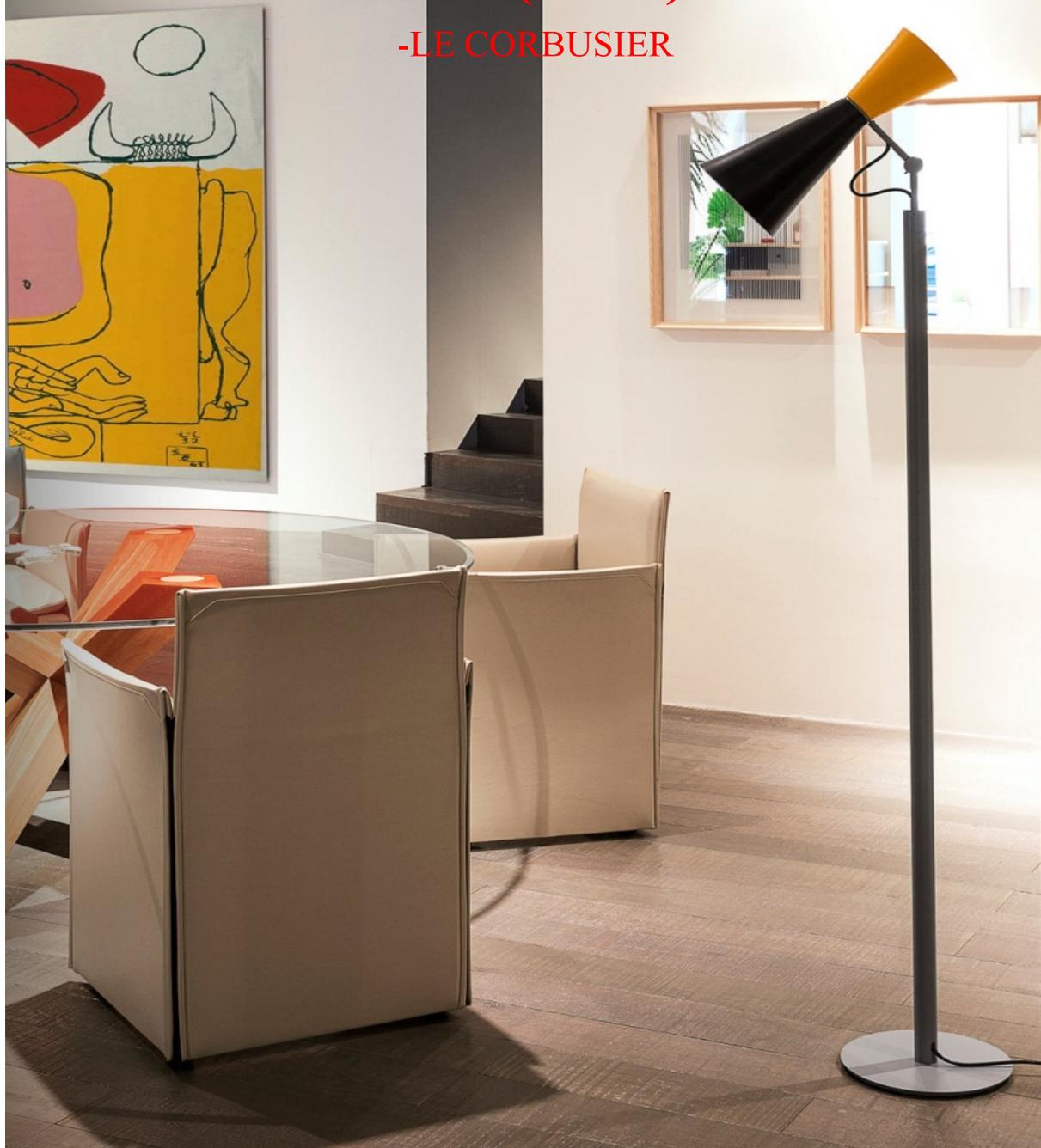
VICO MAGISTETTI



F. ALBINI

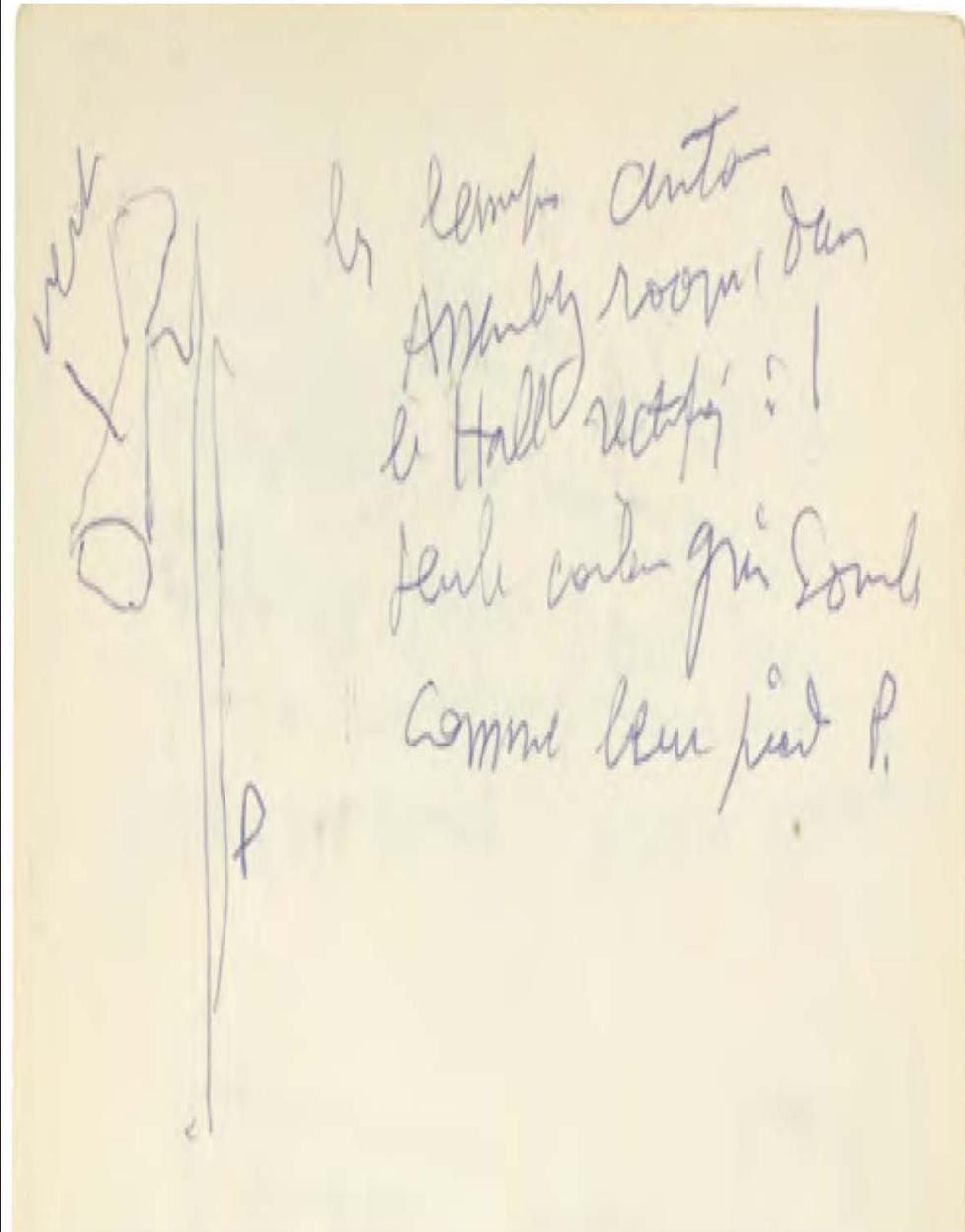
PARLIAMENT (1963)

-LE CORBUSIER



Le Corbusier designed the lamp Parliament for the Chandigarh Parliament in India. Floor lamp, double adjustable emission, in painted aluminium with diffusers matt black and yellow or white and grey and in the new finishing matt black and red. Whitewash internal diffusers. Stem matt grey.

PARLIAMENT



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Le Corbusier

Lampe de Marseille

Pablo Picasso

LAMPE DE MARSEILLE (1949-52)

-LE CORBUSIER



Designed by Le Corbusier for the United Habitation of Marseille in 1949/1952, it is an adjustable wall lamp with two joints on the arm and a rotating wall fixing. Spun aluminium diffuser. Available with matt grey or whitewash body, with white internal diffusers.



LAMPE DE MARSEILLE



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Direct and indirect lighting output. Double switch on the cable, for a functional and adjustable light output.





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BORNE BÉTON GRANDE (1952)

-LE CORBUSIER

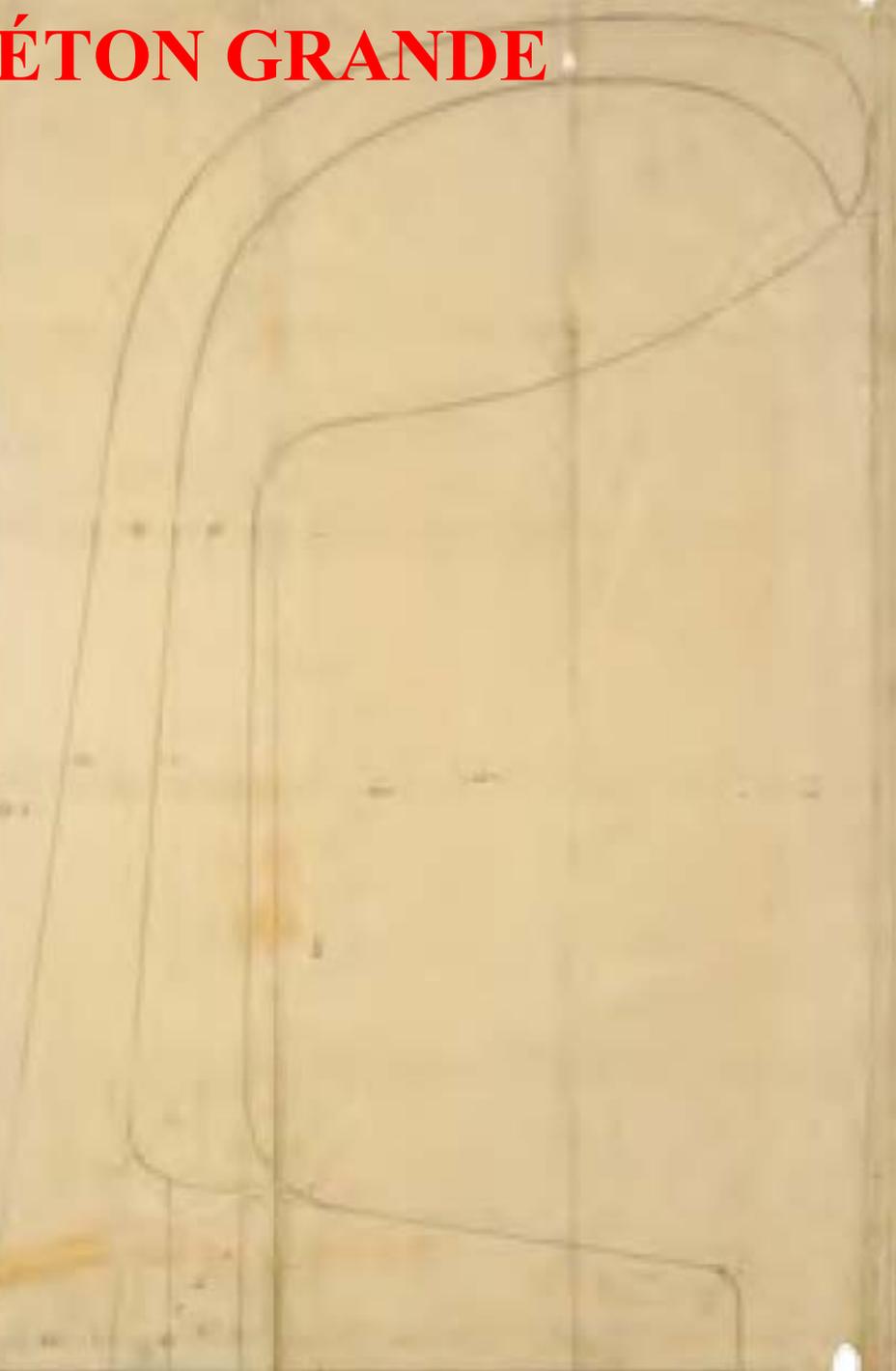
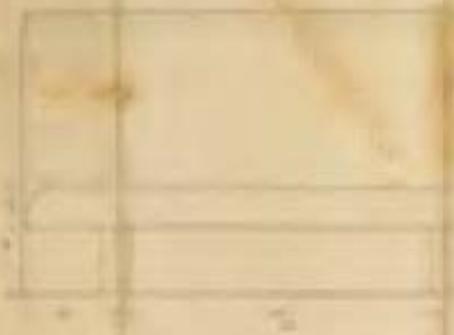


Concrete outdoor and indoor floor and table lamp, conceived for the United habitation de Marseille and for Bhakra Dam, Sukhna Dam in India in 1952.

Each lamp is a handcrafted product: small aesthetic and finishing differences between one lamp and the other make them unique.



BORNE BÉTON GRANDE



RETOURNEZ-VOUS
LE 10/10/10
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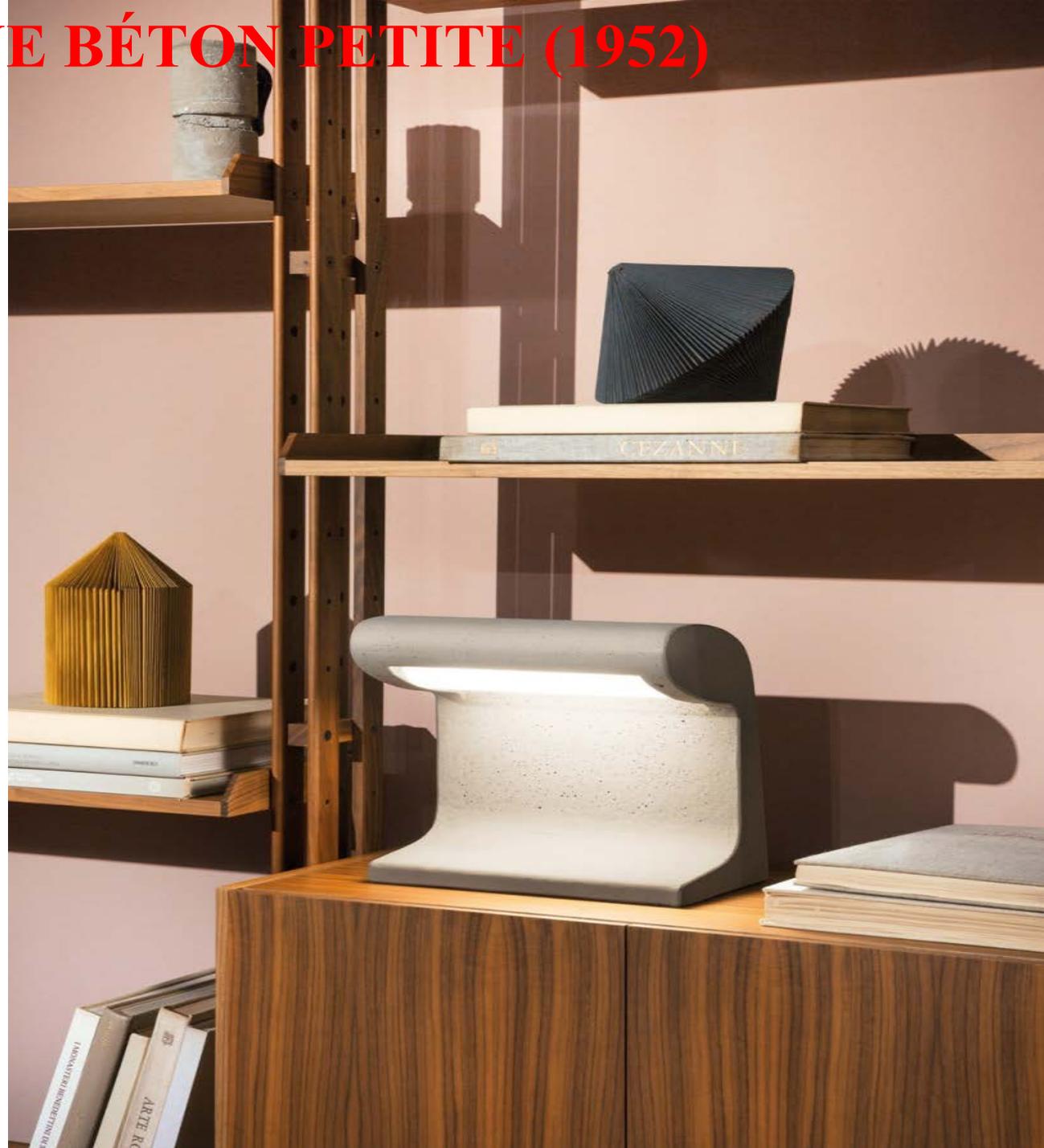


BORNE BÉTON PETITE (1952)



Concrete outdoor and indoor floor and table lamp, conceived for the United habitation de Marseille and for Bhakra Dam, Sukhna Dam in India in 1952.

Each lamp is a handcrafted product: small aesthetic and finishing differences between one lamp and the other make them unique.

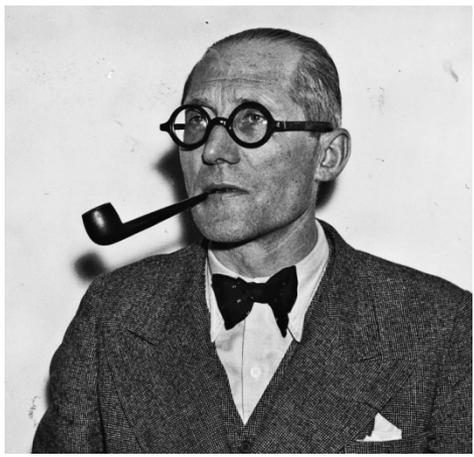


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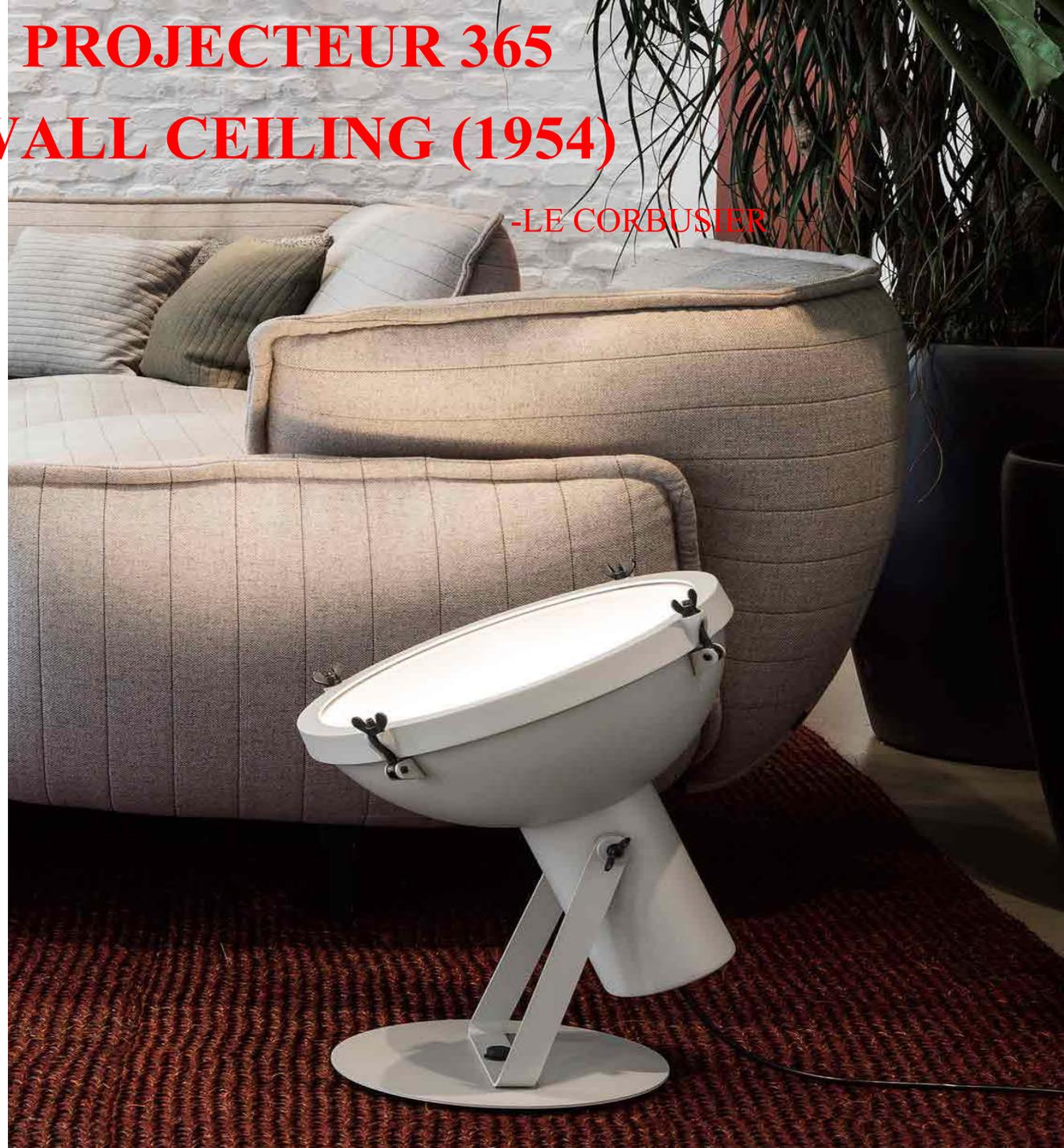


PROJECTEUR 365 WALL CEILING (1954)

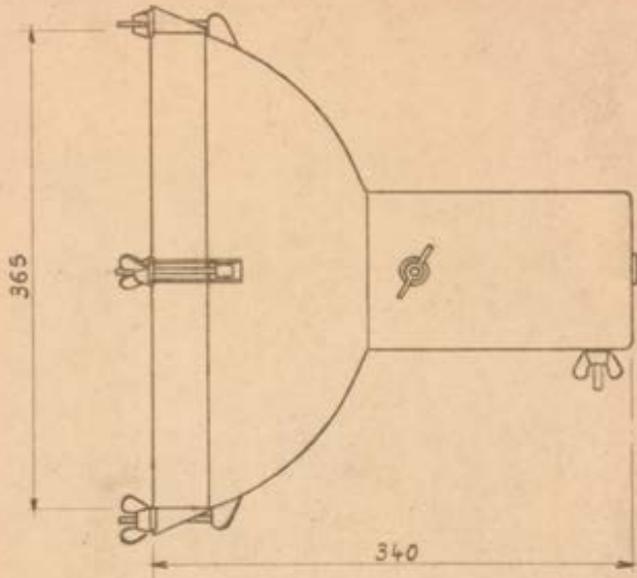
-LE CORBUSIER-



The Projecteur of Le Corbusier was designed for the Chandigarh High Court, India, in 1954. Aluminium body painted in night blue, white sand or moka. Diffuser glass curved and sandblasted in the inner part. Painted body, base and canopies.



P1-11



N° 5

PG.300

le 27 - AVRIL 1954

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GUILUX

LO 6

Screws and small metal parts black chromed. The wall/ceiling and pendant lamps are available also in the outdoor version (IP54).

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PROJECTEUR 365 PENDANT (1954)

LE CORBUSIER



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PROJECTEUR 365 FLOOR (1954)

-LE CORBUSIER



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PROJECTEUR 165 PINCER CLIP (1954)

-LE CORBUSIER



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PROJECTEUR 165 PINCER CLIP



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PROJECTEUR 165 WALL CEILING

-LE CORBUSIER



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PROJECTEUR 165 WALL CEILING



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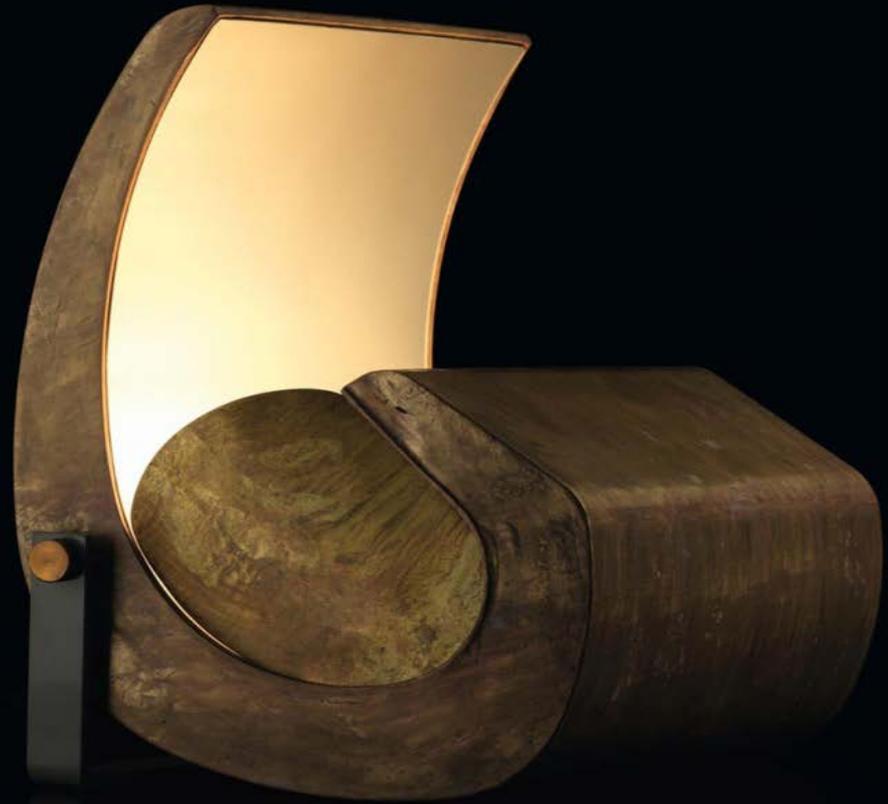


ESCARGOT (1931-32)

-LE CORBUSIER



Sculptural floor lamp, limited edition. Body in aged cast brass. Inner reflector is a curved surface in anodized aluminium, reflecting the light hidden in the body, for a widespread indirect output. Dimmable.



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ESCARGOT



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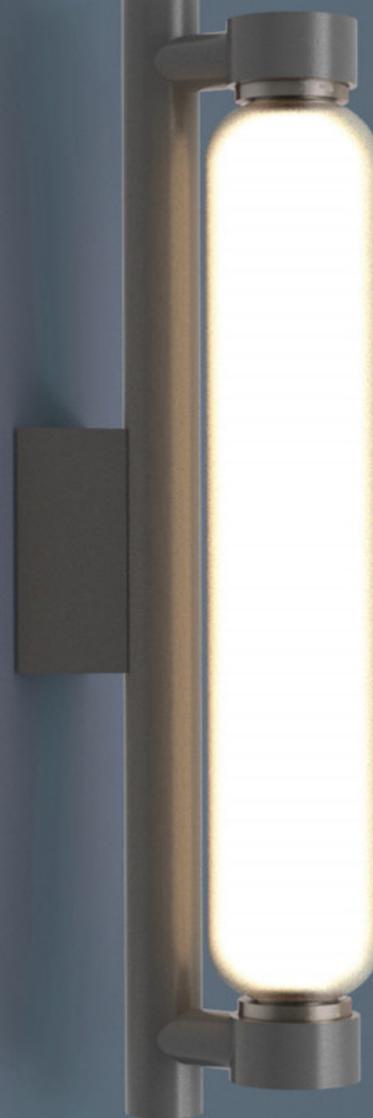


LA ROCHE

LE CORBUSIER

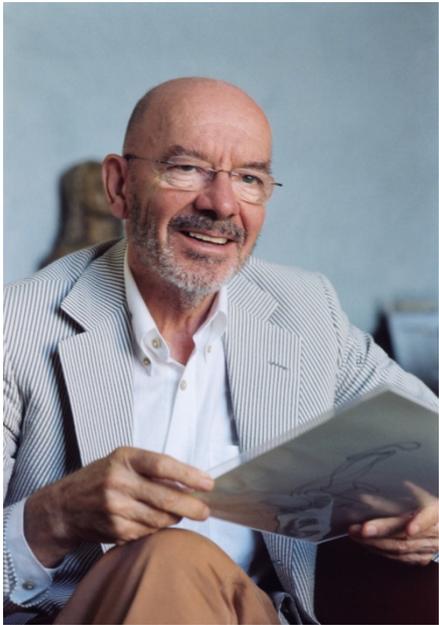


Born from an existing system to illuminate the large windows, the first wall lamp conceived by Le Corbusier for his purist architectures: Villa La Roche and Pavilion de l'Esprit Nouveau. Matt grey metal, LED lighting source with a glass diffuser shaped on the original incandescent bulb.



NUVOLA PENDANT (1974)

-MARIO BELLINI



Pendant, ceiling/wall in natural opal polyethylene, in rotational printing. available in the new smaller version “Minor”. Pleasant diffused light. All versions are dimmable.

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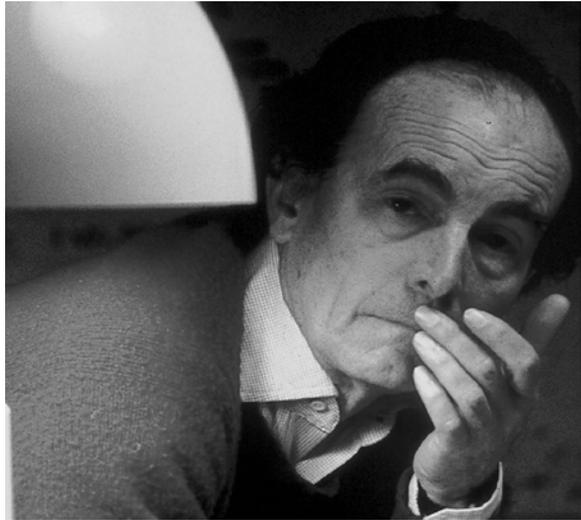
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CLARITAS (1946)

-VICO MAGISTRETTI

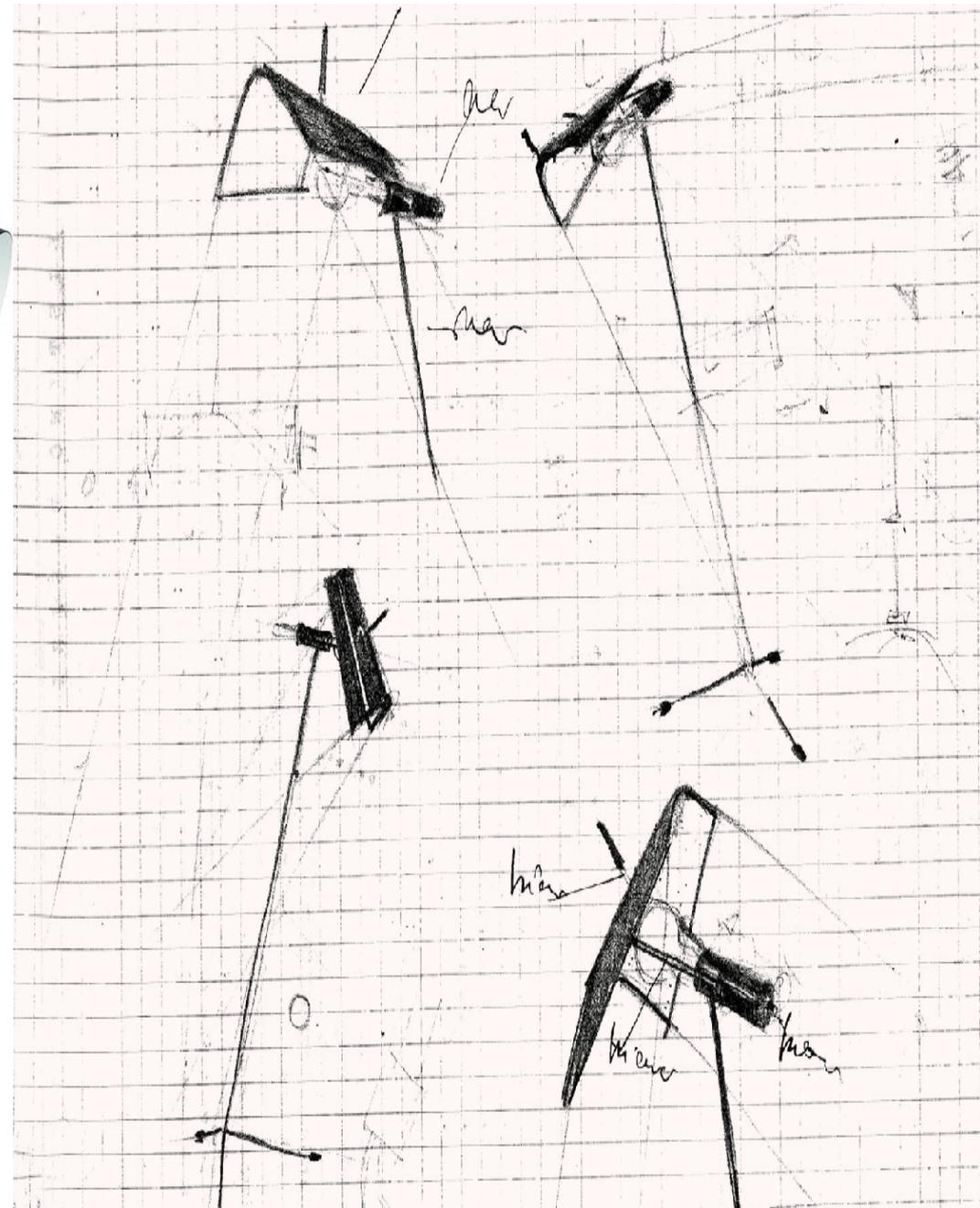


Claritas is the first lamp designed by Vico Magistretti, produced with Mario Tedeschi in 1946. The lamp is made of bent metal tubes, painted in black.



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CLARITAS



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KUTA WALL

-VICO MAGISTRETTI

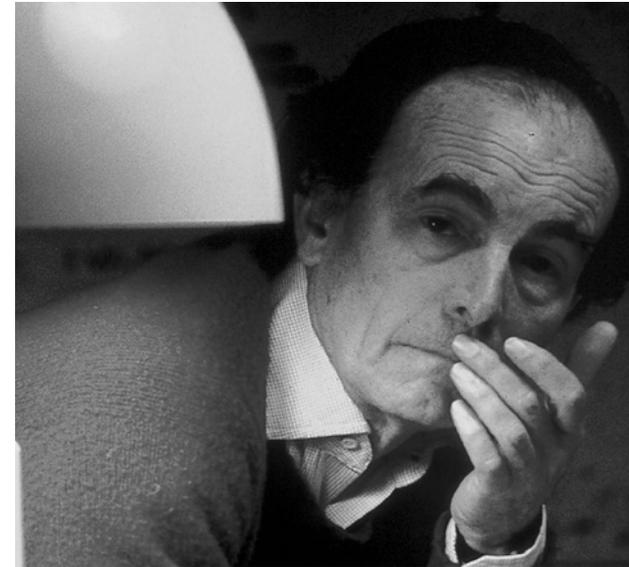
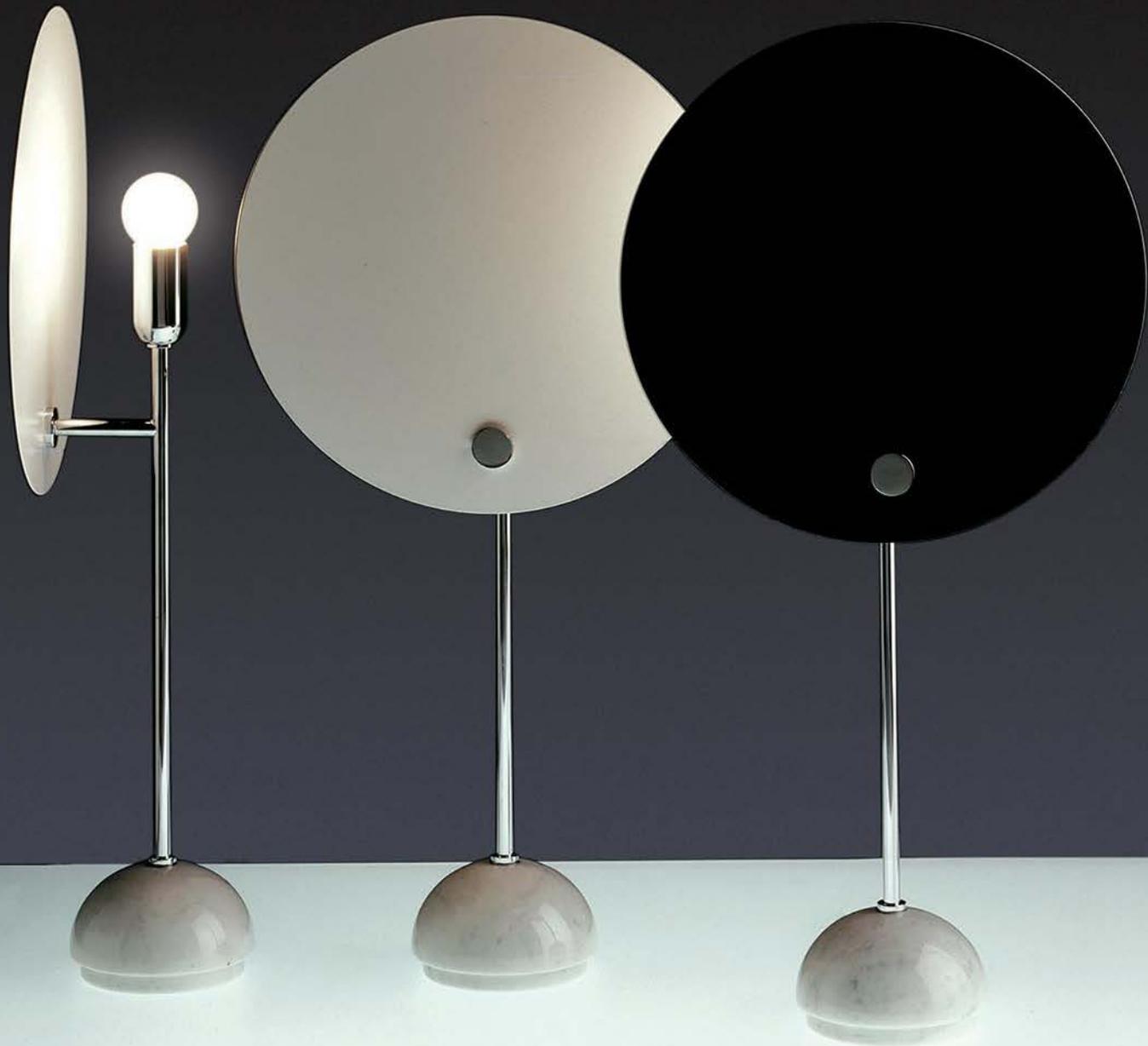


Table and wall lamp with a circular reflector in aluminium, which shields the lighting distribution, giving the effect of a solar eclipse. The circular screen is painted in white and black, the stem and the metal small parts and hemispherical support are chromed. Table version with base in white marble.



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APPLIQUE CYLINDRIQUE LONGUE

- CHARLOTTE PERRIAND



LED wall lamp with cylindrical lampshade available in two sizes in light blue painted metal. Perriand's interest in pivoting screens reflects his observation on human gestures: a simple touch allows the light beam to be controlled and directed



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APPLIQUE CYLINDRIQUE PETITE

- CHARLOTTE PERRIAND



POTENCE PIVOTANTE (1938)

- CHARLOTTE PERRIAND



Embossed wall lamp. Body in aluminium and metal, painted matt black. Diffuser is a opal glass bubble. Arm fixed to the wall and rotating to the horizontal axis, describing a 180° corner. Power cable with plug and dimmer.



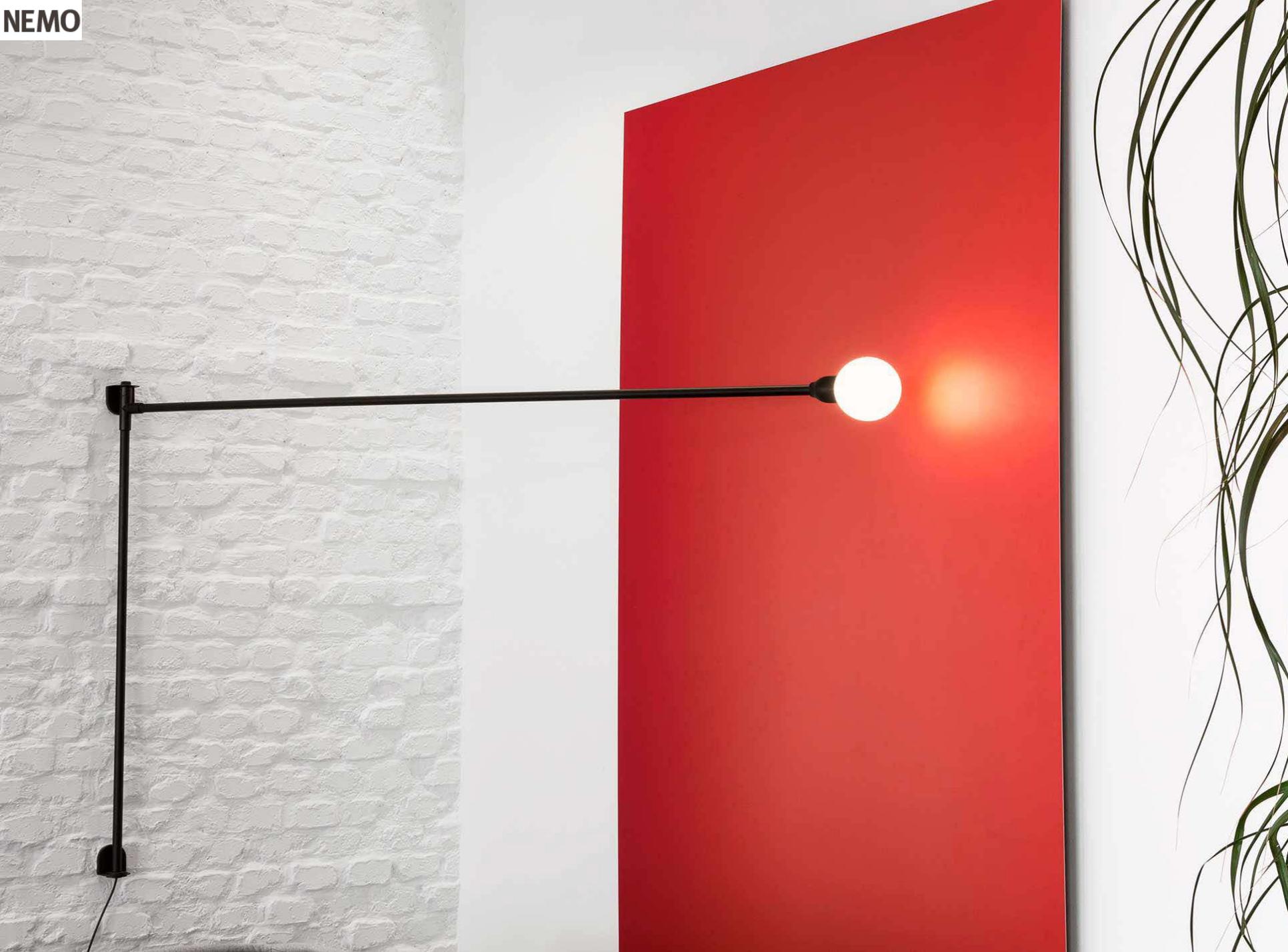
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MINI POTENCE PIVOTANTE





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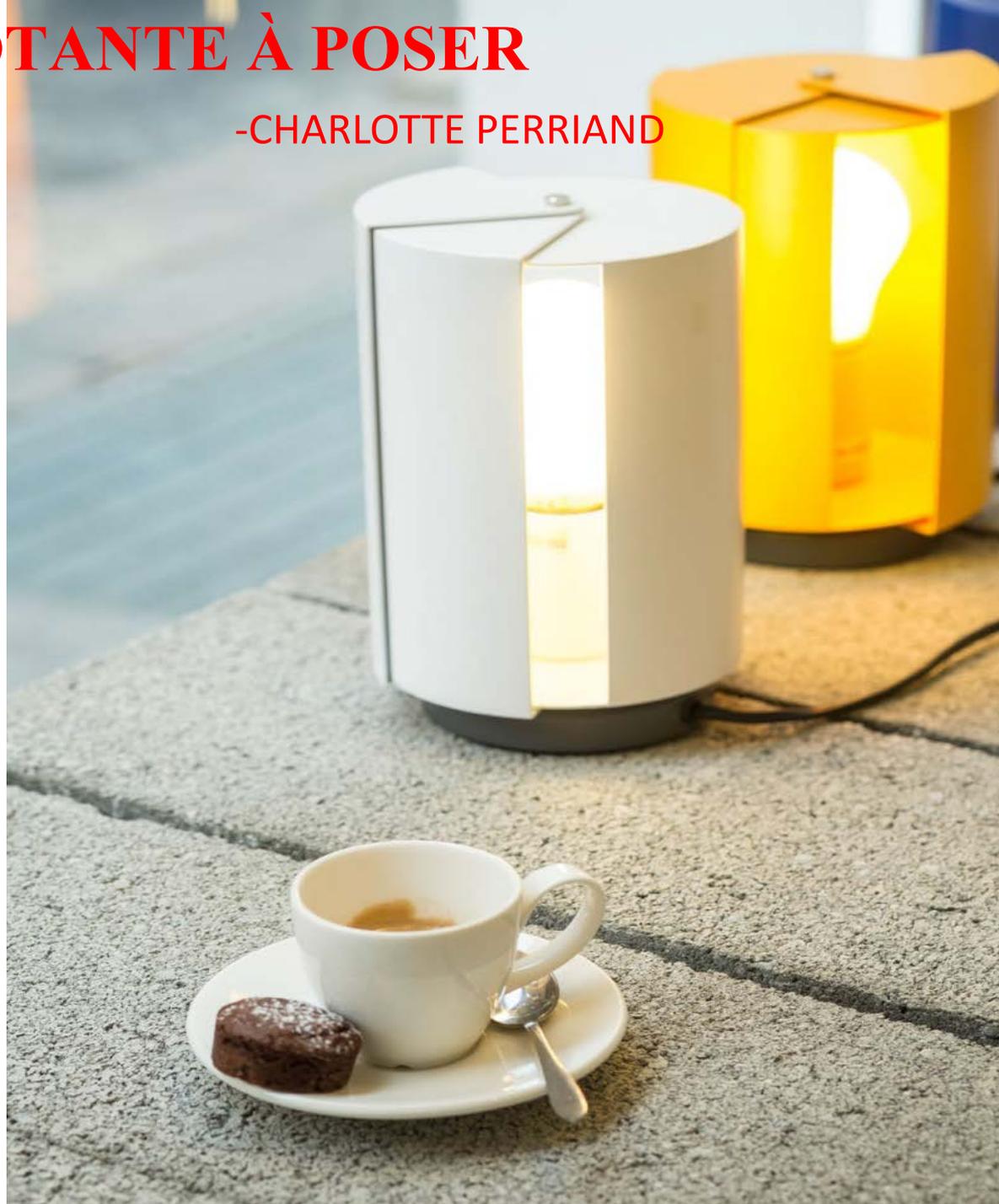
Embossed wall lamp. Body in aluminium and metal, painted matt black. Diffuser is a opal glass bubble. Arm fixed to the wall and rotating to the horizontal axis, describing a 180° corner

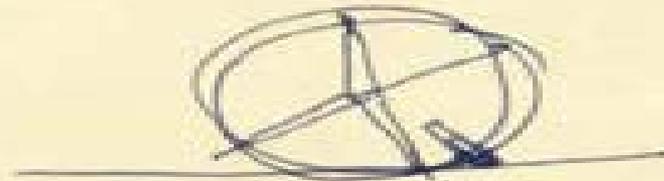
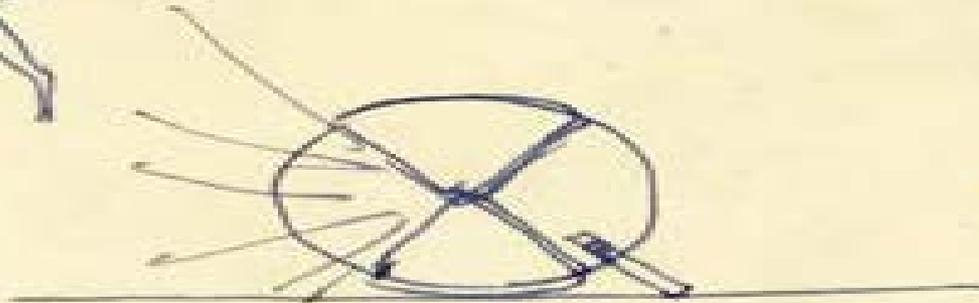
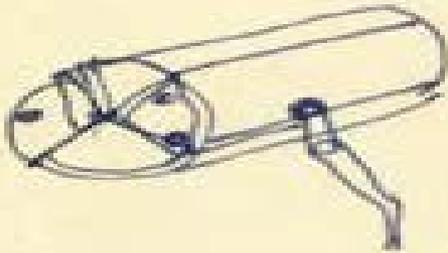
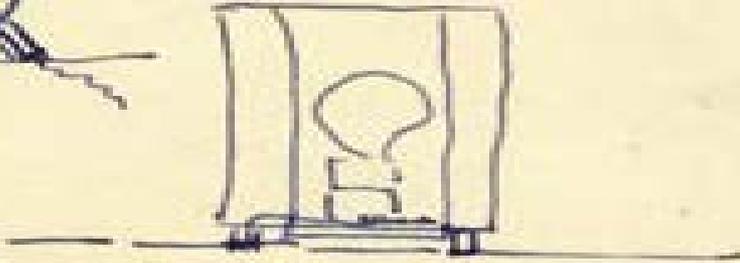
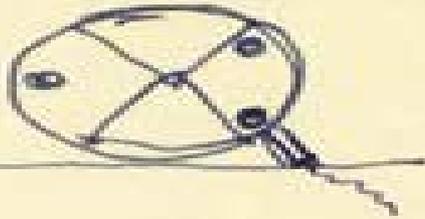
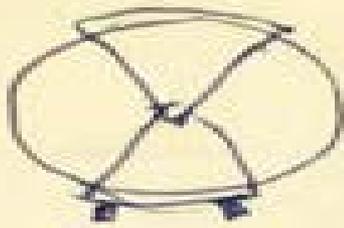
PIVOTANTE À POSER

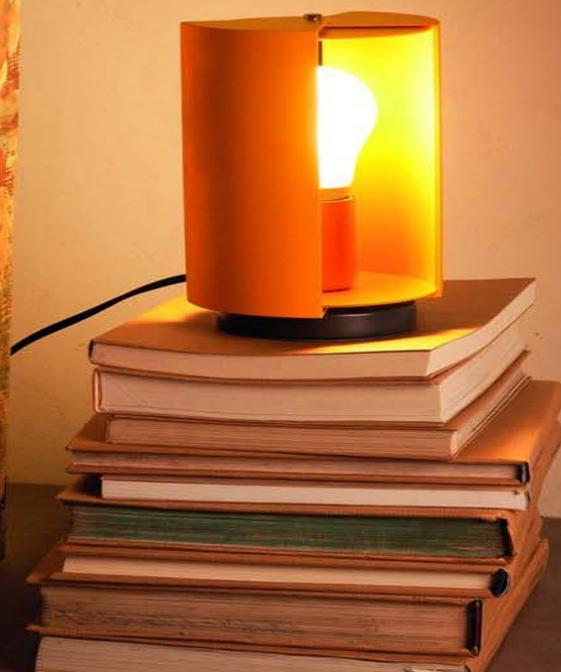
-CHARLOTTE PERRIAND



Table lamp with a cylindrical body, open on two sides, on which two diffusers rotate and allow the opening and closure of the lighting beam, in order to adjust the light in a direct or indirect way. Base in steel painted in matt grey, body in rolled metal sheet painted in white, yellow or blue. Switch on cable.







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APPLIQUE À VOILET PIVOTANT PLIÉ

-CHARLOTTE PERRIAND

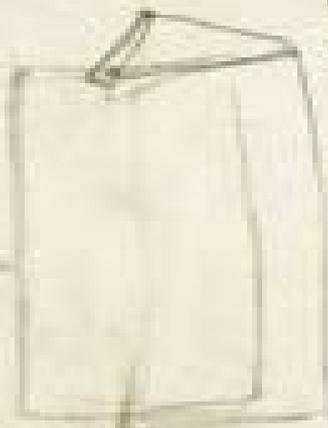


Wall lamps with aluminium adjustable volet and metal body. Body painted in white, volet natural anodized, black anodized or mirror polished stainless steel. For the small versions E14 and LED, volet could be painted in red, yellow or blue.



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a more
form
fair
—
instructions
let on
no glass
tube

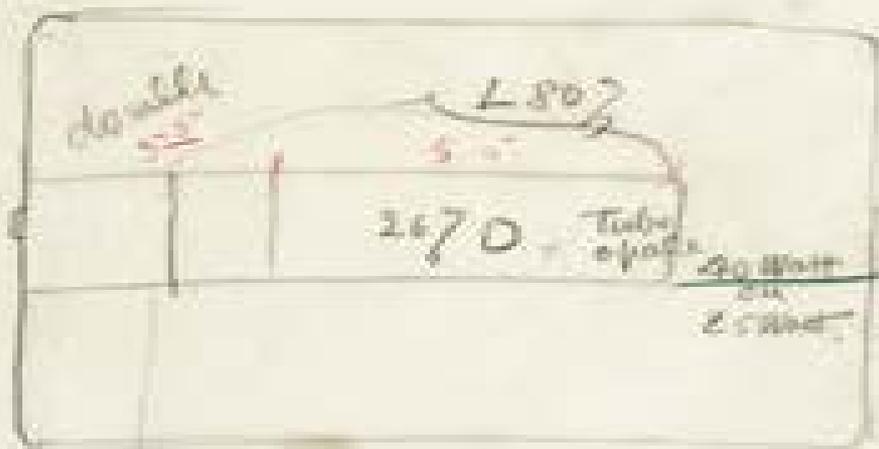
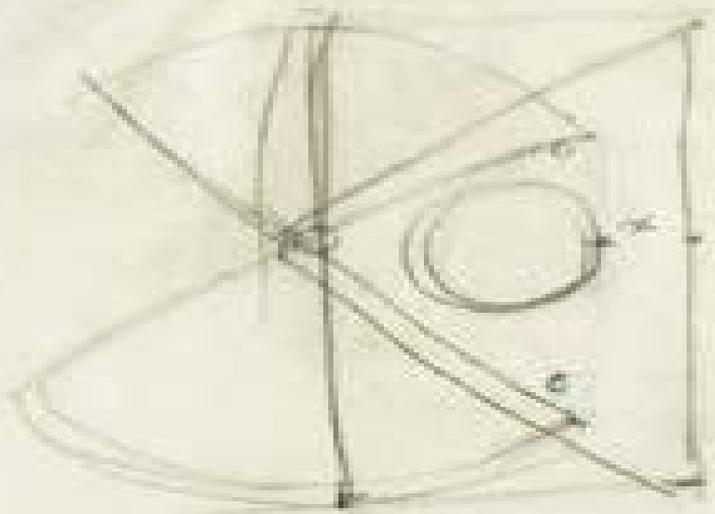


position
with tube
on heavy material

double layer



single
layer
extension to more
tubing allowed



cord



CLIP

29 Jan 63

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APPLIQUE À VOILET PIVOTANT DOUBLE

-CHARLOTTE PERRIAND



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Wall lamps with aluminium adjustable voilet and metal body. Body painted in white, voilet natural anodized, black anodized or mirror polished stainless steel.

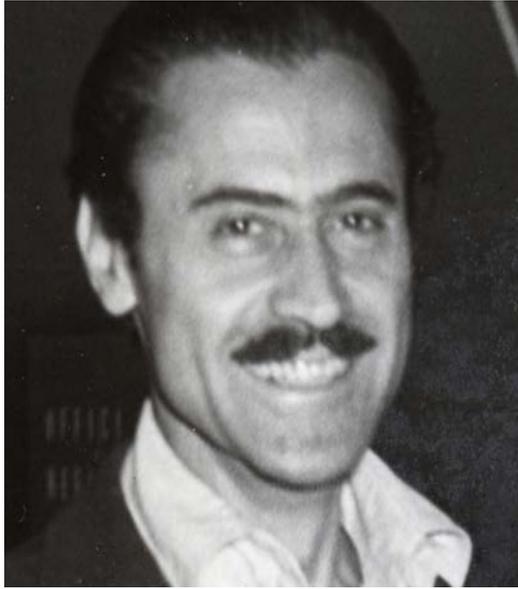
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COUPOLE

-F. ALBINI



Big pendant lamp in spun aluminium, available in white or matt black (with white inner part), or bright anodized gold, copper, natural aluminium. The E27 socket allows the use of fluorescent, LED and halogen sources.



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COUPOLE





AS41Z

-F. ALBINI,

F. HELG & A. PIVA



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AS41Z



Pendant lamps with metal parts at sight and chromed diffuser.

Downlight flood beam.

AS41Z: chromed revolving and jointed arm in steel profile, with cable clamp to adjust the cable length.

AS41C

-F. ALBINI,

F. HELG & A. PIVA



AS1C

-F. ALBINI,
F. HELG & A. PIVA



NEMO



NEMO

AM4Z



AM2Z

-F. ALBINI,
F. HELG & A. PIVA



NEMO



NEMO



NEMO

AM2C

-F. ALBINI,
F. HELG & A. PIVA



AMIN

-F. ALBINI,
F. HELG & A. PIVA





Table lamp with chromed metal structure. Onion-shaped diffuser, in opal white glass. Flood beam distribution, dimmer on the cable.





Thank you

We welcome your questions and queries.

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